

"THE WAIL OF THE SIREN"

TEASER

1 EXT. GOTHAM CITY - DAY (STOCK) 1

NARRATOR  
ANOTHER STUNNING MORNING IN  
GOTHAM CITY! AND SPEAKING OF  
BEING STUNNED, WHAT HAS THE SIREN  
DONE TO COMMISSIONER GORDON???

2 INT. COMMISSIONER GORDON'S OFFICE - DAY 2

THE SIREN (nee Lorelei Circe) stands in front of  
COMMISSIONER GORDON -- her hands on her hips, her voice  
both deceptive and seductive. Commissioner Gordon is  
transfixed and motionless as the Siren's STUNNING VOICE  
MOUNTS TO A NOTE SO HIGH IT IS COMPLETELY INAUDIBLE.  
Which leaves Commissioner Gordon completely and hopelessly  
under her spell. Then an intriguing grin plays across the  
Siren's provocative features.

SIREN  
Now, Commissioner? Are you ready X  
to do my bidding.

Commissioner Gordon now moves to the Siren and, in a  
courtly and gentlemanly manner, takes her hand.

COMMISSIONER GORDON  
Your merest wish is my ultimate  
command.

SIREN  
Just say 'yes'. That will be  
sufficient, although superfluous.  
No man can resist the stunning note  
of my voice. Two octaves above  
High 'C'!

COMMISSIONER GORDON  
I didn't even hear it.

SIREN  
It's inaudible. Only certain types  
of hunting dogs can hear it...  
(points to Red  
Phone)  
Now. I want you to call Batman.

COMMISSIONER GORDON  
Batman?  
(very concerned)  
Oh, no! No, no ... !

SIREN

You disobey? My note didn't work?

COMMISSIONER GORDON

Batman is the avowed foe of all arch-criminaldom, my dear. And since I assume you are an arch-criminal, I couldn't risk seeing you hurt ...

SIREN

Let me take that risk.  
(again about  
Red Phone)

Phone him and have him meet you at some neutral place.

COMMISSIONER GORDON

(resigned adoration)

Well ... if you desire. How about my daughter's apartment?

SIREN

Splendid.

COMMISSIONER GORDON

What am I to say to him there?

SIREN

Nothing.

COMMISSIONER GORDON

Nothing?

SIREN

You will not show up for the meeting. Just be sure you know where he'll park the Batmobile ...

COMMISSIONER GORDON

In the underground garage of her apartment building. Where else?

SIREN

How superbly suitable! And once the Batmobile's parked in that garage ...

Commissioner Gordon leans in to HEAR what she has to say as -

BAT SPIN TO:



INT. WAYNE STUDY - DAY

WITH BRUCE and DICK at Batphone, which Bruce is in process of cradling (the conversation's finished).

DICK

Barbara Gordon's apartment?  
Why there?

BRUCE

Ours is not to reason why, Dick.  
We're duly deputized minions of the  
law, and Commissioner Gordon is our  
immediate superior. A good  
crimefighter always obeys orders.  
To the Batpoles!

DICK

Right!

He activates Bard's head, and they stride across room,  
leap on BATPOLES and slide OUT as:

FADE OUT

END OF TEASER

ACT ONE

FADE IN

4 INT. BATCAVE (BATSTOCK) 4

Duo slide down the Batpoles, leap into Batmobile and dig OUT. SUPER TITLE.

5 EXT. BATCAVE ENTRANCE (BATSTOCK) 5

Batmobile careens onto road. SUPER CREDITS.

6 EXT. ROAD - DAY (BATSTOCK) 6

The speeding Batmobile whooshes along the highway. SUPER CREDITS.

7 INT. UNDERGROUND GARAGE - DAY 7

The Batmobile pulls INTO UNDERGROUND GARAGE, and the Duo leap out and stride toward some exit leading to upper main level (or elevator).

BAT SPIN TO:

8 INT. BARBARA'S LIVING ROOM - DAY 8

NARRATOR

AND NOW, IN BARBARA GORDON'S  
APARTMENT, THE MYSTERY DEEPENS....!

BATMAN, ROBIN, CHIEF O'HARA and BARBARA in a huddle.

BATMAN

I can't fathom it. This is the  
first time Commissioner Gordon  
ever failed to keep an appointment  
with us.

CHIEF O'HARA

It's not like him, not at all.  
I was tryin' to find him meself,  
and his secretary, Bonnie though  
he was coming here... X

BARBARA

I hope nothing's happened.

ROBIN

Gosh, yes!  
(to include Batman)  
But why would he want to meet  
us here, and not in his office?

Cont.



8 Cont.

8  
Cont.

BATMAN

He must have had a very good reason,  
Robin. Commissioner Gordon doesn't  
take his responsibilities lightly.

9 INT. UNDERGROUND GARAGE - DAY

9

MOVING WITH Commissioner Gordon and Lorelei Circe (Siren X  
dressed for street) approaching Batmobile. Commissioner  
Gordon is still in a pronounced daze.

LORLEI

X

(pleased)

Here it is, Commissioner!  
Which means the Dynamic Duo  
are upstairs right now, and may  
be down shortly.

(indicates rear of  
car)

Open the trunk. Get in. I'll  
close it after you...

COMMISSIONER GORDON

Open the trunk of the Batmobile?  
I don't know how.

LORLEI

X

Maybe Batman left the keys in  
the ignition. Or there's some  
kind of a button...

As she starts examining Batmobile dashboard --

10 INT. BARBARA'S LIVING ROOM - DAY

10

Duo, Barbara, Chief O'Hara. They are all visibly concerned,  
and Barbara tries to correct this with:

BARBARA

Would any of you like a soft  
drink?

BATMAN

We might find it too relaxing,  
Miss Gordon. The first order  
of business is to locate your  
father...

CHIEF O'HARA

Amen to that.

Cont.

10 Cont.

10  
Cont.

BATMAN

Perhaps the Batcomputer can be  
of some help, Robin.

ROBIN

Roger.

CHIEF O'HARA

I'll be waitin' here a few more  
minutes, Batman. In case he calls  
in...

BATMAN

Excellent idea, Chief O'Hara.  
(brisk)

Good-bye, Miss Gordon. And don't  
worry.

Duo EXIT, CAMERA WITH Chief O'Hara and Barbara.

BARBARA

He certainly doesn't dawdle.

CHIEF O'HARA

When all Gotham City depends on a  
man, he can't afford to dawdle.  
If it weren't for the  
Caped Crusaders we'd be in a sorry  
mess, I can tell ye.

BARBARA

And what about Batgirl?

CHIEF O'HARA

Her? Sure and she's done a few  
good things in the short time  
she's been around. But let's  
face it. A woman's place is in  
the home. And don't you be  
forgetting it.

BARBARA

Oh, I won't be forgetting it,  
Chief O'Hara.

11

INT. UNDERGROUND GARAGE - DAY

11

ANGLE AT rear of Batmobile, where Lorelei now indicates X  
to Commissioner Gordon that the lid of trunk is up.  
Commissioner Gordon still in his daze.

Cont.



11 Cont.

11  
Cont.  
X

LORELEI

It's open, Commissioner Gordon.  
And remember, your primary  
mission is to discover the  
location of the Batcave and the  
true identities of Batman and  
Robin. With that knowledge as  
a weapon, along with the fortune  
I plan to get from millionaire  
Bruce Wayne, my plan will be  
complete...

X

COMMISSIONER GORDON

(enthralled - and  
mesmerized)

It's a beautiful plan. Beautiful!

As he starts to get in trunk -

12

ANOTHER ANGLE IN GARAGE

12

PICKING UP Duo, ENTERING from upper level.

ROBIN

It's certainly unlike  
Commissioner Gordon...

BATMAN

We're in agreement on that,  
old chum.

ROBIN

But if he's met with some kind  
of foul play...

He breaks off, reacting at what he sees o.s.

BATMAN

What is it?

ROBIN

(gestures)

That woman. At the Batmobile...

13

REVERSE ANGLE TOWARD BATMOBILE

13

They (and we) see Lorelei at the Batmobile, the trunk  
of which is now closed.

X

14

RESUME - DUO

14

Batman gives Robin a quick glance, as they MOVE OUT TO:

15

ANGLE AT BATMOBILE

15

WITH Lorelei, apparently aware that Duo have ENTERED X  
garage and are bearing down on her. She proceeds to look  
Batmobile over admiringly, as Duo are ANGLED IN.

BATMAN

(polite)

Can I - be of some help?

LORELEI

X

I was just admiring this divine  
car of yours, Batman. Usually,  
I only get to see it at a  
distance...

BATMAN

It's nothing out of the ordinary.  
But does furnish us with transpor-  
tation.

LORELEI

X

And helps in rounding up all those  
terrible criminals!

With this, she moves in on Batman, who is a bit un-  
comfortable.

LORELEI

X

All of Gotham City thinks you're  
doing a wonderful job, Batman.

ROBIN

(to Batman's rescue)

We think Gotham City's a pretty  
swell town, ma'am!

This presents enough of a diversion for Batman to nod to  
Lorelei politely, and slide in under Batmobile wheel. X  
Robin vaults into his seat.

16

DUO IN BATMOBILE

16

fastening their seat belts.

BATMAN

(sotto)

Thanks, old chum.

ROBIN

(ditto)

No sweat.



17 FULL ON BATMOBILE

17

INCLUDING the Siren, as Batmobile pulls OUT of the garage, CAMERA ANGLING IN ON the Siren, looking after it with gleefully wicked speculation.

BAT SPIN TO:

18 INT. SIREN'S GROTTO - DAY

18

NARRATOR

AND SHORTLY, IN THE SIREN'S  
HIDEOUT IN A SUBTERRANEAN GROTTO...

BENEATH this, we find the Siren crooning as she strums a large harp.

SIREN

Batman and Robin, you're finished,  
I say For hidden inside of your car  
Commissioner Gordon is lurking and  
soon He'll tell me whoever you are.

CAMERA PULLS BACK to REVEAL the phantasmagoria that is the Siren's Grotto. A rococo room, almost an expensive cave. The walls are festooned with candles and torches and we get the feeling that we are deep underground, perhaps somewhere near the sea. Near the Siren, lounging on animal skin rugs, sit ANDANTE and ALLEGRO, dressed in outfits that have musical symbols tattooed across their chests. The Siren now wears a provocative and beguiling skin-tight outfit that accentuates the positive and eliminates the negative.

X

19 NEW ANGLE - SIREN AND STOOGES

19

as Siren concludes song.

X

SIREN

There's nothing quite so pleasant  
as a musical interlude, eh?

ANDANTE

You hired us to be criminals,  
Siren, not critics.

ALLEGRO

Yeah, and all we've done is lose  
a week of time while you sit around  
and strum the strings.

Cont.



19 Cont.

19  
Cont.

SIREN

Patience, I can see, is not one of your virtues. If, indeed, you have any! But you needn't wait much longer, Allegro. The first step in my fantastic plan has already been completed. Even as we converse, my operation is rapidly coming to fruition.

20 EXT. BATMOBILE IN TRANSIT - DAY (STOCK)

20

on city street.

21 RESUME IN SIREN'S GROTTTO - DAY

21

The Siren, Allegro, Andante.

ANDANTE

(to Siren)

Like most women, you keep talking about your operation. But you still haven't really told us what it is.

The Siren leaves the harp and walks to a picture gallery on the wall, on which three portraits of women are seen. All of them vaguely resemble the Siren except they are dressed differently. One wears an Italian sixteenth century gown, one wears a black dress, one wears a white wig.

SIREN

For openers, boys -- who remembers the good women of history? No one! Florence Nightingale and Molly Pitcher pale in the light of Lucrecia Borgia, Mata Hari and Lady MacBeth. Evil is what makes the world go round. And evil is what I am!

ALLEGRO

I'm not knocking evil, Siren -- but don't forget Catwoman, Black Widow and Olga of Bessarovia! They all went up the river because of Batman!

Cont.



21 Cont.

SIREN

Right you are, my musical mobster.  
But those amateurs overlooked one  
thing; they neglected to expose  
Batman's identity! Once that's  
done, the cowled crimefighter's  
efficiency will be dissipated,  
leaving me a clear path to ravage  
and pillage Gotham City as it's  
never been ravaged and pillaged before.

22 EXT. BATMOBILE IN TRANSIT - DAY (STOCK) 22

on suburban road.

23 RESUME IN SIREN'S GROTTO - DAY 23

Siren, Allegro, Andante.

ANDANTE

So what if you're the wickedest  
woman who ever lived? What does  
that mean to us?

SIREN

Money, my dear Andante. Gold to  
fill a million sunken baths! Power!  
A city under your thumb without those  
two buffoons in pantaloons!

(beat)

Plus the fact that I want to be  
remembered.

ALLEGRO

Remembered?

SIREN

That's right, Allegro.

She walks back to the harp, sits down and begins:

SIREN

I want to become

(CHORD)

the wickedest woman

(CHORD)

in Gotham City.

(CHORD)

And thus

(CHORD)

in our world.

(CHORD)

With the help

(CHORD)

of millionaire Bruce Wayne's fortune

(CHORD)

which I will shortly control!

Cont.



23 Cont.

23  
Cont.

She starts to strike a RESOUNDING CHORD and OPENS HER MOUTH TO GO INTO HER STUNNING NOTE. Sensing this, the two stooges dive for gigantic earmuffs to protect their auditory nerves from the Siren's SOUND, and hastily put them on as --

STRAIGHT CUT TO:



24

INT. BARBARA'S LIVING ROOM - DAY

24

With Barbara and Chief O'Hara, who glances at his watch with resigned concern.

CHIEF O'HARA

Barbara, it looks as if your father isn't going to show up...

BARBARA

I'm afraid it does, Chief O'Hara.

CHIEF O'HARA

So I'll go back to the office. If I hear anything, I'll phone you.

BARBARA

Call me here. Even if I'm out, I'll get the message.

CHIEF O'HARA

(puzzled)

Even if you're out, you'll answer?

BARBARA

(slight amusement)

Not exactly that ...

During this, she moves to her telephone -- Chief O'Hara following, curiously.

25

ANGLE AT PHONE - BARBARA AND CHIEF O'HARA

25

As she indicates a little plastic device beside phone.

BARBARA

My phone will answer for me.

CHIEF O'HARA

(about phone)

Sure, 'n it's one of those tricky little gizmos that answers in your own voice, then replays your messages.

BARBARA

(nicely, amused)

Sure, 'in it is, Chief O'Hara.

(adds)

At least it won't answer in Lorelei Circe's voice, or all the windows in this apartment would be broken.

CHIEF O'HARA

Whose voice?

Cont.

25 Cont.

25  
Cont.

BARBARA

Lorelei Circe's the world famous chanteuse who's been appearing in Gotham City. She sings in seven octaves, and when she sings her highest note, I understand only hunting dogs can hear her. And are completely stunned ...

CHIEF O'HARA

(jocular)

Let's hope your Dad didn't run into her.

(more serious, chucking her chin)

I'm kiddin', Barbara. I'm sure he'll show up safe and sound.

During this, they move to door and Chief O'Hara EXITS.

26

ANGLE WITH BARBARA - AT DOOR

26

She closes the door, leans against it for a thoughtful moment and then steps to Charlie in his cage.

BARBARA

Charlie, am I jumping at the world's biggest conclusion? Could my father have run into Lorelei Circe ... ?

(Charlie doesn't know; she repeats aloud)

Lorelei Circe. Lorelei. A temptress, a siren who lives in a --



26 Cont.

26  
Cont.

BARBARA (Cont.)  
(more excited)  
-- a grotto. The Grotto Arms!  
Charlie, I read that's where  
Lorelei Circe's been staying... !

She EXITS into:

27 INT. BARBARA'S BEDROOM - DAY

27

WITH Barbara, crossing it.

NARRATOR  
IS BARBARA GORDON RIGHT??? TO  
REACH SOME CONCLUSION AS TO HER  
FATHER'S DISAPPEARANCE, MUST SHE  
JUMP AT IT???

She reaches secret panel, activates it and steps into:

28 INT. SECRET BATGIRL ROOM - DAY

28

NARRATOR  
OR, RATHER, IS IT ONLY SENSIBLE  
TO DO SOME INVESTIGATING AS THAT  
DOMINOED DARE DOLL -- BATGIRL?!!!

BENEATH this, Barbara begins change into Batgirl as:

BAT SPIN TO:

29 EXT. ALLEY - DAY (STOCK)

29

Batgirl, on Batgirl-cycle, races INTO SHOT OUT OF BRICK  
WALL OPENING.

NARRATOR  
AND, PLAYING A HUNCH, HEAD FOR THE  
GROTTO ARMS WHILE ...

STRAIGHT CUT TO:

30 INT. BATCAVE - DAY

30

NARRATOR  
... BACK AT THE BATCAVE ...

BENEATH this, we find Duo waiting at Batcomputer which is  
computing rather listlessly.

31 CLOSER SHOT - DUO AND BATCOMPUTER

31

ROBIN

What do you suppose is the  
matter with it?

BATMAN

Perhaps it didn't understand our  
question about Commissioner Gordon.

Robin now reacts at something the Batcomputer's doing.

ROBIN

I've never seen that light flash  
before!

X

BATMAN

(looks closer)

It's the --

32 ANGLE ON BATCOMPUTER

32

A little FLASHING LIGHT IS MARKED: BATCOMPUTER BATRESISTANCE  
SIGNAL. We HEAR:

BATMAN'S VOICE

(o.s.)

-- Batcomputer Batresistance Signal!

33 RESUME - DUO AT BATCOMPUTER

33

BATMAN

Of course it didn't understand our  
question about Commissioner Gordon!  
It can't answer it!  
Commissioner Gordon represents law  
and order to the Batcomputer. And  
it's used to dealing only with  
criminals ...

ROBIN

Holy one track Batcomputer mind!  
We'll have to figure this one  
out for ourselves!

BATMAN

Not without some nourishment, old  
chum. A man's brain needs food, as  
well as his body. Let's go topside...

Robin nods and they start toward Batpoles, as in --



34

ANOTHER ANGLE

34

Alfred ENTERS SHOT.

ALFRED

Good afternoon, gentlemen.  
Through for the day?

ROBIN

We're just going to grab a bite  
then get back to the business  
at hand.

ALFRED

Which is???

BATMAN

Locating Commissioner Gordon, Alfred.

ALFRED

Very good, sir. I'll be here  
dusting for a few minutes. You'll  
find milk and sandwiches already  
prepared in the study.

35

MED. SHOT - POLES (STOCK)

35

Batman and Robin press the button and go shooting up and  
OUT.

36

INT. STUDY - DAY

36

BRUCE and DICK step out from behind the secret panel,  
dressed in their normal clothes.

37

INT. BATCAVE

37

We FOLLOW ALFRED as he hums softly, dusts the various  
pieces of equipment and then stops behind largest machine.

38

ANGLE ON BATMOBILE TRUNK

38

The trunk opens and Commissioner Gordon peeks out. From  
his P.O.V. he cannot see Alfred who is obscured by the  
machine. Now Commissioner Gordon gingerly gets out.

39

ANOTHER ANGLE - COMMISSIONER GORDON AND INCLUDE LARGE MACHINE

39

Alfred, dust rag in hand, steps OUT and sees  
Commissioner Gordon.

ALFRED

Commissioner Gordon! What are you  
doing here?

Cont.

COMMISSIONER GORDON

(eyes wide)

You -- you're Alfred! Millionaire  
Bruce Wayne's butler!

(recognition increases)

And -- that voice! The same  
nameless voice that often answers  
the Batphone!

ALFRED

(non-plussed)

I'm afraid you're -- mistaken, sir...

COMMISSIONER GORDON

Mistaken? Nonsense!

(looks around)

This obviously is the Batcave!  
Ergo, Batman is Bruce Wayne and  
Dick Grayson is Robin, the  
Boy Wonder!

(looks around Batcave)

Hmmmm! Batman and Bruce Wayne!  
One and the same ... !

(then:)

Do you have a Regular Phone, Alfred?  
I must convey this information at  
once to the Siren!

Alfred has been allowing his eyes to dart hither and yon  
as Commissioner Gordon spoke. He has picked up a pressure  
can from a nearby table and now walks to the black phone,  
keeping the can hidden.

ALFRED

The Siren? Yes, sir.

(indicates phone)

Right here, sir. But I suspect  
you're making a grave error in  
judgment.

Commissioner Gordon walks to the phone, picks it up.

COMMISSIONER GORDON

You're being very civilized about  
this, Alfred. Most butlers would  
do anything in their power to stop  
me at this moment.

Commissioner Gordon begins to dial. Alfred steps behind  
him and depresses the cap on the can. A fine spray shoots  
out and Commissioner Gordon falls limply into Alfred's  
free arm.

ALFRED

Quite right, Commissioner Gordon.  
Quite right, indeed.



40 INSERT - CAN IN ALFRED'S HAND

Printing on it reads: "BAT-SLEEP".

STRAIGHT CUT TO:

41 INT. WAYNE MANOR STUDY - DAY

41

Bruce and Dick are standing at the table, just polishing off a sandwich each and a glass of milk. Bruce pushes the button on the Batphone, holds it, then waits a moment, then hangs up.

BRUCE

Nothing. I think we should get into town and survey the area where the Commissioner was last seen. Perhaps we'll find some sort of clue there, Dick.

ALFRED'S VOICE

(o.s.)

You need look no further, sir.

Bruce and Dick turn.

42 ANOTHER ANGLE - TO INCLUDE ALFRED

42

ENTERING with Commissioner Gordon, who is in an upright, walking and yet obviously very somnambulistic state.

BRUCE AND DICK

(in unison, incredulous)

Commissioner Gordon?!

ALFRED

(nods)

Sound asleep, sir. I found him in the Batcave ...

BRUCE

Sound asleep in the Batcave?

ALFRED

He was awake, when he stepped out of the rear of the Batmobile. Now, he's blissfully languishing in the arms of Morpheus, sir. Thanks to a sizable dose of Bat-Sleep.

DICK

Great Scott!

Cont.

42 Cont.

ALFRED

Yes. I'm afraid he knows the  
true identities of -- each of  
you!

CAMERA ZOOMS IN ON EXTREME CLOSEUP - BRUCE'S FACE  
as the shock and realization of this disclosure  
sweeps across it.

FADE OUT

END OF ACT ONE



ACT TWO

FADE IN

43

INT. SIREN'S GROTTO HIDE-OUT - DAY

43

NARRATOR  
AND, PRESENTLY, BACK IN THE  
SUBTERRANEAN GROTTO WHERE THE  
FAMOUS CHANTEUSE, LORELEI CIRCE,  
IS MAKING A CHANGE OF HER OWN  
INTO THE SIREN ... !

BENEATH this, we find Lorelei seated at a grotto-type  
dressing table carefully removing false eyelashes, as  
Andante and Allegro watch.

X

ANDANTE  
You were in great voice at your  
matinee, Siren.

ALLEGRO  
(concurrs)  
Almost cracked the crystal  
chandelier in Gotham City Music  
Center.

LORELEI  
I'm glad you liked it, boys. But  
it may very well have been my --  
farewell performance.

X

ANDANTE  
Farewell to five thousand grand  
per shot?

LORELEI  
(langorous)  
A star's lot is not a happy one,  
Andante. An endless round of  
scintillating parties and glamorous  
people.  
(rises from  
dressing table)  
I yearn to shed Lorelei Circe's --  
(indicates her  
clothes)  
-- infernal cloak of respectability.  
And get back to The Siren's --  
(smiles wickedly)  
-- monstrous master plan!

X

She EXITS through a nearby drape, obviously preparing  
to do just this.

44 EXT. BATGIRL ON BATGIRL-CYCLE - DAY (STOCK) 44  
 flying through the streets.

NARRATOR  
 BUT EVEN AS THIS PLAN PROCEEDS,  
 BATGIRL IS ZEROING IN ON THE GROTT  
 ARMS ... !

BAT SPIN TO:

45 INT. SIREN'S GROTTO HIDE-OUT - DAY 45  
 ANGLE WITH the Siren, RE-APPEARING through drape (as the  
 Siren), where Andante and Allegro await her.

SIREN  
 And now, in the absence of any  
 word from Commissioner Gordon,  
I'll make a call...

ANDANTE  
 Like me to do it for you, Siren?

SIREN  
 No, Andante. I'm the only person  
 in the world who can deliver my  
 message to Mr. Bruce Wayne.

ALLEGRO  
 The millionaire playboy?

SIREN  
 The soon-to-be ex-millionaire  
 playboy, Allegro.

As she undulates toward a phone, CAMERA PANS UP TO A  
 GRILLED WINDOW ABOVE HER (or whatever we devise).

NARRATOR  
 WHILE HERE ...

46 ANGLE ON WINDOW 46  
 behind which Batgirl is seen crouching and observing the  
 goings-on.

NARRATOR  
 ... AT THIS WINDOW, CONCLUSION-  
 JUMPING SEEMS TO HAVE PAID OFF  
 FOR BOTH BARBARA GORDON AND  
 BATGIRL!!!



47 RESUME IN GROTTA HIDE-OUT - DAY

Siren, Andante, Allegro.

SIREN

(pauses at phone)

My next move is to relieve  
Mr. Wayne of his fabulous  
fortune. With Batman revealed  
by Commissioner Gordon, wherever  
he is -- and thus permanently  
impaired -- and with millionaire  
Bruce Wayne's millions in my  
possession -- I'll be unstoppable!

48 ANGLE AT WINDOW

48

Batgirl reacts, then moves away from window and OUT.

49 RESUME - SIREN AT PHONE IN GROTTA HIDE-OUT

49

Andante and Allegro in immediate b.g.

SIREN

(dials, then)

Information? I'd like the number  
of stately Wayne Manor, please...

50 EXT. WAYNE MANOR - DAY (STOCK)

50

NARRATOR

MEANWHILE, AT THIS HANDSOME  
RESIDENCE, A THORNY PROBLEM STILL  
CONFRONTS OUR HEROES.

51 INT. WAYNE STUDY - DAY

51

Commissioner Gordon snoozes in a wing chair as Alfred,  
Bruce and Dick chew over this dilemma.

BRUCE

How much Bat-Sleep did you give  
him, Alfred?

ALFRED

I should say, approximately  
twelve hours worth, sir.

DICK

(shakes his head)

What could have caused him to  
do such a thing? Hide in the  
Batmobile!

Cont.

51 Cont.

51  
Cont.

BRUCE

Our main concern now is...what  
are we going to do with him? He  
can't sleep forever and when he  
wakes up he intends to tell...  
who was it, Alfred?

ALFRED

Someone called the Siren, sir.

BRUCE

Obviously the perpetrator of  
this sinister plot.

The black phone RINGS. Bruce picks it up as Alfred and  
Dick stand and look at the comatose Commish.

52 ANGLE ON BRUCE - AT PHONE

52

BRUCE

Hello?

(pause)

Yes. This is millionaire  
Bruce Wayne.

53 INT, SIREN'S GROTTA HIDE-OUT - DAY

53

WITH Siren on phone, stooges in b.g. wearing their headgear.  
She now holds the phone at arms length and begins to send  
her undulating VOICE into the ionosphere. So that she  
concludes on her INAUDIBLE STUNNING NOTE TWO OCTAVES  
ABOVE HIGH "C"!

54 INT. WAYNE STUDY - CLOSE ON BRUCE

54

The normally alert expression that adorns Bruce's face  
now lapses into a vacuous one. His voice becomes flat  
and monotonous.

BRUCE

(repeats haltingly)

Meet me in my private office at  
the Wayne Foundation Building  
in a half hour? I'll be there.

Bruce cradles phone, Dick and Alfred IN SHOT.

ALFRED

Everything all right, sir?

Cont.



54 Cont.

54  
Cont.

BRUCE  
(haltingly)  
Everything is fine, Alfred.

Bruce walks toward the door, almost like a somnambulist.

DICK  
Where are you going, Bruce?

BRUCE  
(with no rancor  
just trance-like)  
That doesn't concern you, Dick.  
I have a personal matter to  
attend to.

DICK  
But you can't leave now!

Bruce ignores this; EXITS.

DICK  
Something's very wrong, Alfred.  
Bruce's never acted that way before!

ALFRED  
And right after that phone call...

DICK  
I'm going to see what it's all  
about...!

X

Dick starts to the door as the Batphone BLEEPs. Dick and Alfred stare at it, then look at the still slumbering Commissioner Gordon. Alfred answers Dick's silent question.

ALFRED  
You'll never know unless you  
answer it, Master Dick.

Dick walks to phone, picks it up.

DICK  
Hello?

55 INT. COMMISSIONER GORDON'S OFFICE - DAY

55

WITH Batgirl on RED PHONE. Otherwise, office is empty.

BATGIRL  
Robin? This is Batgirl...

INTERCUT:

DICK

Batgirl? On the Batphone?

BATGIRL

I'm in my fa -- Commissioner Gordon's office. No one else is here. And I must speak to Batman at once!

DICK

I'm afraid he's -- unavailable, right now. Can I help you?

BATGIRL

Perhaps you can. A frightful thing is happening, though I can't go into it in detail on the phone. But by some sort of sonic spell, the Siren intends forcing Bruce Wayne to give up his fortune to her.

DICK

(under his breath)

So that's it!

BATGIRL

And she can project this sound with her voice over the phone. I think that's what might have happened to my ... to Commissioner Gordon.

DICK

I'll meet you at the Wayne Foundation Building as soon as possible!

BATGIRL

And Batman?

DICK

He -- er -- may be there, too.

STAY WITH Batgirl, who hangs up Red Phone, apparently HEARS someone APPROACHING in o.s. HALL, leaps across the office and DISAPPEARS through open window (apparently by Batgirl rope). As she goes, CAMERA ANGLES TO BRING IN Chief O'Hara through main door of office, looking worn and worried as he crosses office to Commissioner Gordon's desk, rounds it and sits down worriedly in Gordon's chair.



57 CLOSER ON O'HARA - IN DESK CHAIR

57

He folds his hands on the desk, and looks heavenward as if in prayer.

CHIEF O'HARA

Oh, Commissioner Gordon! Wherefore  
art thou?

58 INT. WAYNE STUDY

58

Dick has cradled Red Phone and turned to Alfred, Gordon still slumbering in nearby chair.

DICK

(to Alfred)

That was Batgirl.

(smiles)

She's turned into quite an ally. For a girl. I wonder where she gets her information...

59 CLOSE ON ALFRED

59

He smiles a knowing smile.

ALFRED

Doubtless she has her own reliable sources.

60 RESUME SCENE

60

Dick flips Shakespeare's dome and turns the lever that activates the secret panel. It slides back.

DICK

If the Commissioner should happen to awaken, give him another dose of Bat-Sleep. We'll figure what to do with him as soon as I get Bruce out of this mess.

ALFRED

Very good, Master Dick.

Alfred picks up the can of Bat-Sleep as Dick races across the room, and down his pole and OUT.

BAT SPIN TO:

61

INT. BRUCE WAYNE'S PRIVATE OFFICE - DAY

This is high in the building with a commanding view of the city. Bruce (in a daze) is at the wall safe as Siren, Andante and Allegro watch. Bruce reaches in and brings out a large strongbox which he places on his desk. The Siren opens the box and lifts out several baubles, and wads of bills.

BRUCE

And those are the Wayne family jewels. You now have everything. Including all my ready cash.

SIREN

There's still the little matter of your signing over the property, stocks and bonds of the Wayne fortune to me.

BRUCE

Ah yes. Do you have the necessary legal forms?

SIREN

Andante!

Andante produces the necessary legal forms.

62

INT. LOBBY - FEATURE PRIVATE ELEVATOR - DAY

62

Next to the elevator door is a sign that reads "PRIVATE ELEVATOR TO BRUCE WAYNE'S PRIVATE OFFICE. PRIVATE USE ONLY." Robin and Batgirl ENTER SHOT. Robin presses the button for the elevator.

BATGIRL

He must still be under her influence, so we'll have to deal very gingerly with Bru ...

(corrects herself)

Mr. Wayne.

ROBIN

You bet. Wouldn't want an innocent citizen to get hurt.

BATGIRL

I only wish Batman were here to help us.

Cont.



62 Cont.

X  
62  
Cont.

ROBIN

He may be along sooner than you think.

(Robin looks up impatiently)

Holy standstills! I wish this elevator would get here! No telling what they're up to -- up there!

63

INT. BRUCE WAYNE'S PRIVATE OFFICE - DAY

63

As the Siren and her cohorts watch, Bruce finishes signing a sheaf of papers with an elaborate flourish. His vocal tones are still drugged.

BRUCE

There. That should do it.

The Siren takes the papers, folds them neatly.

SIREN

(purrs)

I now have everything I want. Everything.

ANDANTE

Except the identity of Batman.

BRUCE

(blankly)

Batman?

SIREN

(ignores this)

No doubt, Commissioner Gordon's been trying to get me. And may be back in his office by now ...

She picks up the phone and dials.

64

INT. COMMISSIONER GORDON'S OFFICE - DAY

64

WITH Chief O'Hara, still at Commissioner Gordon's desk, as Regular Phone RINGS. He answers it.

CHIEF O'HARA

Commissioner Gordon's office. Commissioner Gordon isn't here. This is Police Chief O'Hara speaking. May I do something for you?

65 SIREN ON PHONE - IN BRUCE'S PRIVATE OFFICE - DAY

SIREN

(annoyed)

Yes! Go jump in Gotham Park Lake!

She starts stunning him with her voice.

66 INT. COMMISSIONER GORDON'S OFFICE - DAY

66

Suddenly (as Siren hits her stunning note), Chief O'Hara's expression grows vacant! Then he slowly cradles receiver and, like a zombie, moves toward the door.

67 INT. BRUCE'S PRIVATE OFFICE - DAY

67

ANGLE WITH Robin and Batgirl near door, through which they have just ENTERED.

BATGIRL

We heard that, Siren. You're sending an innocent man to drown himself.

WIDEN TO INCLUDE others, Siren turning from phone she has hung up.

SIREN

Look who's here! Batgirl and Batboy.

ROBIN

There's no escape for you, Siren. You'd better give yourself up.

SIREN

We'll soon see about that!

The Siren prepares to hit her weird note.

BATGIRL

Won't do you a bit of good, Siren. Girls are impervious to your entrancing voice.

ROBIN

And I'm wearing Batearplugs that successfully screen out any sound above fourteen thousand decibels. Your goose, so to speak, is cooked.

SIREN

Not by a long shot, short stuff. I now own this building.



67 Cont.

67  
Cont.

ROBIN  
(to Bruce)  
Is that true, Mr. Wayne?

BRUCE  
(vacant)  
She now owns this building.

SIREN  
And I hereby order you off the  
premises! This is private property  
and you cannot come in here without  
a warrant.

BATGIRL  
She's got us there, Robin.

ROBIN  
Holy Fourth Amendment!

SIREN  
So if you'll just make yourselves  
scarce, I won't have to report you  
to the Police.

ROBIN  
Come on, Batgirl. We're licked.

BATGIRL  
But there must be...

68 CLOSEUP - ROBIN

68

He winks at her.

69 ANGLE ON DOOR

69

Batgirl and Robin at door. Robin shakes a fist at Siren.

ROBIN  
You'll pay a pretty price for this,  
Siren!

Unnoticed, Robin drops what looks like a jellybean on the  
floor, then he and Batgirl EXIT.

SIREN  
All right, let's get this thing  
over with.

ALLEGRO  
(points to Bruce)  
What're you gonna do with him?

Cont.

69 Cont.

69  
Cont.

SIREN

Bruce Wayne? That penniless fop?  
Now that he has no fortune, he's  
going to do what many other bankers  
have done. He's going to leap off  
the roof.

(to Bruce)

Aren't you, Mr. Wayne?

BRUCE

I'm going to leap off the roof.

70 EXT. BROOM CLOSET IN HALLWAY - DAY

70

Sign on door reads: "BROOM CLOSET".

71 INT. BROOM CLOSET

71

Amid the many brooms it contains, Batgirl and Robin lurk.  
Robin has what looks like a transistor ear button in his  
ear. It is attached to a tiny walkie-talkie which he  
holds.

BATGIRL

Dropping that bugging device  
was a smart move, Robin.

Robin pulls device out of his ear.

ROBIN

Maybe not smart enough, Batgirl.  
They've just taken the elevator  
to the roof. She's going to make  
Bruce Wayne jump.

72 EXT. BROOM CLOSET - AND SECTION OF HALL

72

The door bursts open and Robin and Batgirl head for  
another door with a sign that reads: "STAIRWAY".

BATGIRL

How far up is it?

ROBIN

Seventeen floors from here to  
the roof.

(looks at  
Batgirl)

You're in...good shape. We'll  
make it. Let's go!

They GO through the door.

BAT SPIN TO:



73

EXT. ROOF TOP - DAY

73

The Siren, Andante, Allegro and Bruce IN SHOT. It is a horseshoe-shaped roof. Siren and her men stand on one section of it and Bruce is on the other. In between the two sections is a sheer drop. About twenty feet separate the two sections. A two foot high ledge surrounds the area. The Siren stands on the low ledge and beckons to Bruce to join her, SOUNDING her inaudible stunning note as she does so. Then:

SIREN

(enticingly)

Come on, Bruce boy. Come to me.  
Come on, now. Just a few more feet.

74

ANGLE ON BRUCE

74

He is struggling to keep from making that last step but his feet seem to have a mind of their own.

75

WIDE ANGLE - ROOF

75

Bruce is on the edge now. The Siren gestures from the other side.

SIREN

Come on, Bruce. All your worries  
will be over. Come to me, Bruce.  
One more step.

Batgirl and Robin step out from the stairwell housing.

ROBIN

Don't do it, Mr. Wayne!

Robin races across the roof and tackles Bruce, knocking him off the edge and back on the safe ground.

SIREN

(throws up her arms)

Why can't some people leave  
bad enough alone?

(to her men)

Get him!

Andante and Allegro rush Robin. A full-fledged FIGHT with SUPERED TITLES begins. Robin holds his own against the two bigger men. Batgirl rushes to Robin's side. They begin using teamwork to outwit their formidable foes, with props appropriate to such a locale. Bruce stands and walks to the Siren.

76 TWO SHOT - BRUCE AND SIREN

76

SIREN

Go in there and help out my men.

BRUCE

Yes, Siren.

Bruce walks into the thick of the fray.

77 WIDE ANGLE - ROOF

77

Fight continues as long as necessary. Robin tries his best not to hit Bruce, who is fighting like a robot. Eventually, however, he must deck his partner, after he says...

ROBIN

(aside)

Sorry about this, Bruce!

Robin whacks Bruce a shot which sends the ex-millionaire playboy reeling across the roof and smack into the Siren. She goes over the side of the roof as Bruce falls, unconscious. Batgirl throws an outstretched leg and Andante and Allegro crack heads and fall unconscious as well. Robin rushes to the ledge.

78 ANGLE SHOOTING DOWN AT SIREN

78

Robin leans over and sees that the Siren is hanging by one hand.

SIREN

Help me! Help me, please!

Robin grabs her hand but does not pull her up.

ROBIN

Why should I help you? You were willing to let Bruce Wayne leap.

SIREN

Can we talk about it after you pull me up?

ROBIN

(counters)

Can you get Mr. Wayne out of that spell?

SIREN

I...I...



79	INSERT SHOT - ROBIN'S AND SIREN'S HANDS	79
	We see his hand let go for an instant and she slips a few inches.	
80	RESUME SCENE	80
	ROBIN (repeats sharply) <u>Can</u> you?	
	SIREN I might try singing an antidote note ...	
	ROBIN Then do it!	
	SIREN But that's <u>three</u> octaves above High 'C'! Nobody's ever done it before! My voice would be gone! (with finality) I'd rather <u>die</u> !	
81	INSERT SHOT - ROBIN'S AND SIREN'S HANDS	81
	He lets her slip again and she is now holding on by two fingers.	
82	RESUME SCENE	82
	Desperately, the Siren glances below her.	
83	HER P.O.V. TOWARD STREET BELOW - DAY (STOCK)	83
	A frightening drop of many stories to busy street beneath her.	
84	RESUME SCENE - FAVORING SIREN	84
	SIREN (sheepishly) I'd rather live. All right, I'll try it!	
	Robin begins to pull her up very carefully.	
85	TWO SHOT - BATGIRL AND BRUCE	85
	She has his head cradled in her arms as he regains consciousness. He is still befuddled.	

Cont.

85 Cont.

85  
Cont.

BATGIRL

Oh, Bruce...if you were only more like Batman.

BRUCE

Batman?

BATGIRL

(sighs)

Perhaps you'd have had the strength to resist the Siren's stunning spell....!

86 WIDEN ANGLE - INCLUDE SIREN AND ROBIN

86

Batgirl looks up.

BATGIRL

Robin? Come to think of it, where is Batman? I thought you said he might meet us here?

ROBIN

You see, I -- er -- I had the Batmobile and, er, you know how tough it is getting a cab in Gotham City. He's a bit late, that's all.

(to Siren)

All right, Siren. Do your stuff!

X

The Siren leans over to Bruce's ear and begins a series of notes that culminate after she goes way out of our listening range. (WE CAN LOOP ELECTRONIC SOUNDS HERE.) Suddenly, the vacant look drops from Bruce's face and he is back to his old self.

BRUCE

Wha...Robin! Batgirl! What's going on here?

ROBIN

Don't worry about a thing, Mr. Wayne. You're all right now.

(to Siren)

What about the others?

The Siren just shakes her head numbly, uttering a couple of laryngitis-like CROAKS.

Cont.



86 Cont.

86  
Cont.

BATGIRL  
(snaps fingers suddenly)  
Chief O'Hara! Gotham Park Lake!  
This isn't over yet!

She streaks across roof and OUT.

BAT SPIN TO:

87 INT. COMMISSIONER GORDON'S OFFICE - DAY

87

Commissioner Gordon is asleep in his desk chair. Barbara, Batman and Robin stand around him. Batman holds a pressure can of Bat-Wake in his glove.

BATMAN  
(draws a breath)  
Here we go!

X

Batman sprays Bat-Wake at Commissioner Gordon. Commissioner Gordon awakens, looks at his visitors.

COMMISSIONER GORDON  
Batman! Barbara! What's ...  
going on?

BARBARA  
You were under the spell of the  
Siren, Daddy.

COMMISSIONER GORDON  
The Siren? Hmmmm. Last thing I  
remember is ...  
(pause, concentrates,  
then sighs)  
I can't remember the last thing I  
remember!

Batman and Robin look at each other and heave sighs.

BATMAN  
(sotto, to Robin)  
Permanent amnesia apparently exists  
for the full time a person is under  
the Siren's spell.

COMMISSIONER GORDON  
I feel like Rip Van Winkle.

Cont.

87 Cont.

BARBARA

(amused)

You slept like him, Daddy. But Batman and Robin handled everything perfectly.

ROBIN

Don't forget Batgirl.

(recalls)

And speaking of Batgirl, she was on her way to fish Chief O'Hara out of ...

CHIEF O'HARA'S VOICE

(o.s.)

... Gotham Park Lake.

88

ANOTHER ANGLE

88

BRINGING IN Chief O'Hara, fully uniformed and dripping wet.

CHIEF O'HARA

And begorra she did! Then, after rescuin' me, she just -- vanished. I walked back to the office to dry out.

(rueful)

But I didn't do much dryin' ...

BATMAN

All's well that ends well. Particularly now that millionaire Bruce Wayne's millions have been returned to him.

ROBIN

(adds)

And the Siren will be singing her stunning notes from a cage with iron bars!

BATMAN

How right, Robin. Shall we go?

Robin nods and Duo EXIT -- CAMERA WITH Barbara, Gordon and Chief O'Hara looking after them.

COMMISSIONER GORDON

So Batgirl helped them out again, eh?

BARBARA

That's what I understand.



88 Cont.

88  
Cont.

COMMISSIONER GORDON  
Amazing young lady, isn't she? It's  
almost as if she had a direct  
pipeline to my office.

Barbara walks next to him, puts her arms around him.  
CAMERA MOVES IN TO TWO SHOT.

FADE OUT

END OF ACT TWO

TAG

FADE IN

T-1 INT. BATCAVE - DAY

T-1

ANGLE WITH Batman, on RED PHONE.

BATMAN

(to phone)

Warden Chrichton should find  
The Siren a model prisoner,  
Commissioner Gordon ...

(adds)

If she doesn't open her mouth ...

At this point, a familiar QUACK-QUACK OF PENGUIN'S IS  
HEARD in Batcave!

T-2 INT. COMMISSIONER GORDON'S OFFICE

T-2

Commissioner Gordon on Red Phone.

COMMISSIONER GORDON

What in the world was that,  
Batman?

T-3 RESUME - BATCAVE

T-3

As Batman glances in direction sound came from.

T-4 ANOTHER ANGLE

T-4

REVEALING Robin and Alfred busy at some new type instrument  
nearby.

T-5 RESUME - BATMAN ON RED PHONE

T-5

BATMAN

It's our newly-perfected  
Criminal Sensor Batindicator,  
Commissioner... Which apparently  
suggests Penguin has returned to  
the environs of Gotham City!

STRAIGHT CUT TO:

T-6 INT. A WALL - DAY (LIMBO)

T-6

WITH PENGUIN and LOLA LASAGNE (Ethel Merman). B.g. is  
apparently inside a pier, after Lola's ship has just docked.  
For our purposes, we need see nothing more than the wall  
with (perhaps) several SHIP'S WHISTLES OVER following.  
Penguin has apparently just caught up with Lola, who  
obviously would much rather not see him.

Cont.



T-6 Cont.

T-6  
Cont.

PENGUIN

Lulu! Lulu, speak to me!

LOLA

(turns on him  
icily)

Don't call me Lulu, Penguin!  
It's Lola Lasagne now! And  
I'm not in Gotham City to be  
bothered by you! I'm here to  
enter my prize winning horse in  
the Wayne Foundation Handicap ...

PENGUIN

(wickedly)

We ought to make a tidy bundle  
on that race, Lulu. Hwah-Hwah!

CUT BACK TO:

T-7 INT. BATCAVE - DAY

T-7

WITH Batman on Red Phone, as this HWAH-HWAH COMES OVER.

BATMAN

(to phone)

And not only Penguin, Commissioner  
-- but also some new female  
accomplice called Lola Lasagne ...!

T-8 INT. COMMISSIONER GORDON'S OFFICE - DAY

T-8

Commissioner Gordon on phone at desk.

COMMISSIONER GORDON

Apparently, you managed to wrap  
up The Siren, just in time, Batman.  
You'll need all your energy and  
good luck with Penguin and this  
Lola woman!

T-9 INT. BATCAVE - BATMAN ON PHONE

T-9

BATMAN

No true crime-fighter should  
resort to luck, Commissioner.  
But in this case it just may  
come in handy ...

Cont.

C

T-9 Cont.

T-9  
Cont.

As he cradles phone --

NARRATOR  
WILL IT??? WILL BATMAN NEED  
LUCK, OR MORE THAN LUCK, WITH  
PENGUIN AND LOLA???? WATCH  
THE NEXT EPISODE AND FIND  
OUT ....!

FADE OUT

END OF TAG